

2026 Call for Entries:

Locally Grown Juried, Regional Art Exhibition

October 30 - December 4

NPC Talon Gallery

White Mountain Campus
1001 West Deuce of Clubs
Show Low, AZ 85901

well as the title of the artwork and image number.
Example: jsmith_title01.jpg

Images of artwork and entry form must be submitted through e-mail.

Send images/form to: **peterson.yazzie@npc.edu**

Subject line should read: **Locally Grown Entry**

Entry forms may be filled in digitally or scanned/photographed and e-mailed along with entry images. When you send your e-mail, you will receive a response within 48 hours. If you do not receive a response, please re-send, or call Peterson Yazzie (928-524-7364). E-mailed entries must be followed by a mailed or hand-delivered entry fee.

Mailed Entry Fees

Locally Grown

Attn: Peterson Yazzie/Talon Gallery WMC

Northland Pioneer College

PO Box 610

Holbrook, AZ 86025

Hand-delivered Entry Fees

Submit application materials to the Aspen Center front office on the White Mountain Campus in Show Low.

Application Deadline:

**All application materials must be received by
September 25, 2026**

Checklist

- ☐ E-mailed images
- ☐ **completed** and **signed** entry form
- ☐ \$10 entry fee (cash or checks made out to NPC)

Juror:

Each year, Locally Grown is juried by a different, professional artist. This year's juror is **Don Whitesinger**. Don Whitesinger is a Navajo artist who received his Associates of Arts from Institute of American Indian Arts, Bachelor of Arts from Arizona State University, and Master of Arts in Teaching from the Rhode Island School of Design. Don Whitesinger has taught at Holbrook High School and Dine' College in Tsaile Arizona. He currently lives in Canyon De Chelly, Arizona and creates art inspired by the Navajo Culture.

Eligibility

1. Open to any artist at least 18 years old, living in Navajo or Apache Counties.
2. Open to work in all art media. We welcome submissions of both fine art and fine craft, including functional items.
3. All artwork must be original in design (No use of kits or infringement of copyrighted material).
4. Artwork must have been created in the past 5 years.
5. Artwork cannot have previously been shown in the Talon Gallery.
6. Artwork cannot exceed 8 feet in any direction.
7. Artwork cannot exceed 75 lbs.
8. All artwork must be prepared for display. Artwork that is not prepared for display, is excessively fragile, or risks harm to the piece and/or viewer will not be shown in the gallery.

Application Guidelines

1. There is a \$10 entry fee which covers the submission of up to three works per artist. Entry fees will be used for funds to generate awards. Cash or check only. Please make checks payable to NPC.
2. Entries must be submitted as digital images in jpeg format. Images captured with a smartphone camera are acceptable, but they must be high quality. Please refer to guidelines below.

Guidelines for photographing artwork:

- Use a tripod
- Do not use a flash
- Create even lighting
(two light sources at 45 degree angles aimed at the work and a third light source from the top)
- Photograph work against a neutral background.
- Up to 2 images may be submitted per artwork. Label images with the artist's first initial and last name as



Northland Pioneer College

Locally Grown Entry Form

Name: _____

pronouns: ____ she/her ____ he/him ____ they/them

(please indicate preferred pronouns to help me address you correctly in gallery videos, promotion and correspondence)

Address: _____

Phone Number: _____

E-mail: _____

(E-mail will be used for notification)

Entry 1:

Title: _____

Medium: _____

Dimensions: H ____ L ____ W ____

Entry 2:

Title: _____

Medium: _____

Dimensions: H ____ L ____ W ____

Entry 3:

Title: _____

Medium: _____

Dimensions: H ____ L ____ W ____

I have read and agree to all terms and conditions of this exhibition.

Signature

Date

Terms and Conditions

Jurying

Locally Grown is a regional juried exhibition.

All submissions will be reviewed by a juror who will make the selection of works to be exhibited.

A different professionally practicing artist is chosen to jury this exhibition each year. Works will be selected based on their quality, craftsmanship and originality.

Jurors will also base their decisions on creating a complete and cohesive exhibition that showcases a diverse selection of artwork from the region.

Submission of artworks to a juried show does not guarantee selection by the jury.

Awards

Cash awards will be presented to 1st, 2nd and 3rd place winners (amount to be determined based on number of entries received).

Photography

NPC reserves the right to use photographs of accepted artwork for publicity purposes.

Liability

Artwork will be insured against loss or damage while in the possession of the NPC Talon Gallery, provided that the artist has filled out the Gallery Exhibition Contract which will be provided upon acceptance to the exhibition. Artists are responsible for insuring artwork during transit to and from the gallery.

Calendar:

9/25 Application Deadline

10/9 E-mail notification of juror's decisions

10/12 - 10/16 Artwork must be delivered to gallery

10/30 - 12/4 Exhibition open to the public

12/4 Closing Reception/Awards Ceremony

12/7 - 12/11 Pick up artwork from the gallery

(All artwork must be removed from gallery by 12/14)

**Please e-mail any questions to Peterson Yazzie at:
peterson.yazzie@npc.edu**