

# COLLEGE BOUND SCHOLARSHIP



**Northland Pioneer College**  
EXPANDING MINDS • TRANSFORMING LIVES<sup>SM</sup>

# SCHOLARSHIP

**THIS APPLICATION FORM TO BE COMPLETED AND SIGNED BY HIGH SCHOOL GUIDANCE COUNSELOR OR HOME SCHOOL INSTRUCTOR EVERY SEMESTER STUDENT APPLIES FOR SCHOLARSHIP.**

**Covers tuition only for classes after 2:30 p.m.**

Student Name: \_\_\_\_\_

Student Mailing Address: \_\_\_\_\_

Name of High School/Home School: \_\_\_\_\_

Age student will be in when taking classes at NPC: \_\_\_\_\_ (must be at least 14 years of age, live in Navajo/Apache County and be an AZ resident)

Student's current high school GPA \_\_\_\_\_ -OR- meets prerequisite requirements.

Prerequisites: High school GPA, placement test score(s) or prerequisite courses.  
See NPC Academic Adviser for details.

NPC adviser placement test score verification: \_\_\_\_\_

NPC adviser signature

The following is a list of all the **courses** covered under this scholarship. Please check the box next to the class(es) student is applying to take.  
**NOTE:** Not all classes are offered every semester and space availability in these classes is not guaranteed. Student **must** meet with an **NPC Academic Adviser** to determine what classes will best meet the student's higher education goals. Some courses have prerequisites and required placement scores.

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> ANT 102 Cultural Anthropology                 | <input type="checkbox"/> ENL 224 English Literature I                    | <input type="checkbox"/> MAT 241 Calculus III                       |
| <input type="checkbox"/> ANT 104 Biological Anthro & Human Origins     | <input type="checkbox"/> ENL 225 English Literature II                   | <input type="checkbox"/> MUS 150 Music Appreciation II              |
| <input type="checkbox"/> ANT 120 Buried Cities and Lost Tribes         | <input type="checkbox"/> ENL 230 American Literature I                   | <input type="checkbox"/> MUS 250 World Music                        |
| <input type="checkbox"/> ART 101 Understanding Art                     | <input type="checkbox"/> ENL 231 American Literature II                  | <input type="checkbox"/> PHL 101 Introduction to Philosophy         |
| <input type="checkbox"/> ART 115 Art History I                         | <input type="checkbox"/> ENL 238 Women's Literature                      | <input type="checkbox"/> PHL 103 Intro to Logic & Critical Thinking |
| <input type="checkbox"/> ART 116 Art History II                        | <input type="checkbox"/> FDV 220 Film Aesthetics                         | <input type="checkbox"/> PHL 105 Introduction to Ethics             |
| <input type="checkbox"/> ART 215 Native American Art                   | <input type="checkbox"/> GEO 111 Physical Geography                      | <input type="checkbox"/> PHY 113 General Physics I                  |
| <input type="checkbox"/> BIO 100 Biology Concepts                      | <input type="checkbox"/> GEO 110 World Regional Geography                | <input type="checkbox"/> PHY 114 General Physics II                 |
| <input type="checkbox"/> BIO 105 Environmental Biology                 | <input type="checkbox"/> GEO 120 Human Geography                         | <input type="checkbox"/> POS 110 American Government                |
| <input type="checkbox"/> BIO 160 Intro to Human Anatomy & Physiology I | <input type="checkbox"/> GLG 101 Introduction to Geology I - Physical    | <input type="checkbox"/> PSY 101 Introduction to Psychology         |
| <input type="checkbox"/> BIO 181 General Biology I                     | <input type="checkbox"/> GLG 102 Introduction to Geology II - Historical | <input type="checkbox"/> PSY 240 Developmental Psychology           |
| <input type="checkbox"/> BIO 182 General Biology II                    | <input type="checkbox"/> HIS 101 World History: Prehistory to 1450 CE    | <input type="checkbox"/> SOC 101 Introduction to Sociology          |
| <input type="checkbox"/> BIO 201 Human Anatomy & Physiology I          | <input type="checkbox"/> HIS 102 World History: 1450 CE to Present       | <input type="checkbox"/> SOC 121 Social Problems in America         |
| <input type="checkbox"/> BIO 202 Human Anatomy & Physiology II         | <input type="checkbox"/> HIS 105 U.S. History to 1877                    | <input type="checkbox"/> SOC 212 Sex and Gender in Society          |
| <input type="checkbox"/> BIO 205 Microbiology                          | <input type="checkbox"/> HIS 106 U.S. History since 1877                 | <input type="checkbox"/> SOC 215 Ethnicity and Race in Society      |
| <input type="checkbox"/> CHM 130 Fundamental Chemistry                 | <input type="checkbox"/> HIS 155 Western Civilization to 1700            | <input type="checkbox"/> SOC 225 Sociology of the Family            |
| <input type="checkbox"/> CHM 151 General Chemistry I                   | <input type="checkbox"/> HIS 156 Western Civilization since 1700         | <input type="checkbox"/> SPA 101 Elementary Spanish I               |
| <input type="checkbox"/> CHM 152 General Chemistry II                  | <input type="checkbox"/> HUM 150 Humanities in the Western World I       | <input type="checkbox"/> SPA 102 Elementary Spanish II              |
| <input type="checkbox"/> CIS 105 Computer Apps & Information Tech      | <input type="checkbox"/> HUM 151 Humanities in the Western World II      | <input type="checkbox"/> SPA 201 Intermediate Spanish I             |
| <input type="checkbox"/> ECN 211 Principles of Macroeconomics          | <input type="checkbox"/> MAT 142 College Math With Contemp Apps          | <input type="checkbox"/> SPA 202 Intermediate Spanish II            |
| <input type="checkbox"/> ECN 212 Principles of Microeconomics          | <input type="checkbox"/> MAT 152 Advanced Algebra                        | <input type="checkbox"/> SPT 130 Introduction to Theatre            |
| <input type="checkbox"/> ENL 101 College Composition I                 | <input type="checkbox"/> MAT 189 Pre-Calculus Algebra/Trigonometry       | <input type="checkbox"/> SPT 140 Principles of Drama                |
| <input type="checkbox"/> ENL 102 College Composition II                | <input type="checkbox"/> MAT 211 Technical Calculus                      | <input type="checkbox"/> SPT 150 Introduction to Film               |
| <input type="checkbox"/> ENL 220 World Literature I                    | <input type="checkbox"/> MAT 221 Calculus I                              | <input type="checkbox"/> SPT 155 History of Television              |
| <input type="checkbox"/> ENL 221 World Literature II                   | <input type="checkbox"/> MAT 231 Calculus II                             |   |

I, \_\_\_\_\_ recommend the above student and **verify** eligibility for the NPC COLLEGE BOUND SCHOLARSHIP.

PRINT COUNSELOR NAME

High School Guidance Counselor/  
Home School Instructor Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

For NPC use only

STUDENT ID# \_\_\_\_\_

**APPLICATION DEADLINES: SPRING, JAN. 11, 2019 • SUMMER, MAY 31, 2019 • FALL, AUG. 23, 2019**  
**STUDENT MUST BRING THIS APPLICATION TO AN NPC ACADEMIC ADVISER FOR SUBMISSION.**

**PUBLIC NOTICE OF NON-DISCRIMINATION:** Northland Pioneer College does not discriminate on the basis of race, color, national origin, veteran status, religion, marital status, gender, age or disability in admission or access to, or treatment or employment in its educational programs or activities. District grievance procedures will be followed for compliance with Title IX and Section 504 requirements. The Affirmative Action Compliance Officer is the Director of Human Resources, 2251 E. Navajo Blvd., Holbrook, AZ 86025. (800) 266-7845. The Section 504 Compliance Officer is the Coordinator of Disability Resource and Access, 1001 W. Deuce of Clubs, Show Low, AZ 85901, (800) 266-7845. The lack of English language skills will not be a barrier to admission and participation in vocational education programs.

MPR 12/20/18 • MPR>Financial Aid>CBScholarship

NPC STAFF: Attach this form to the **YELLOW** copy of the student's registration form.