

Program Requirements

GPA.....2.0
Credits.....64

Name: _____

ID#: _____

General Education-16Credits

Areas	Courses	Areas	Courses
English Required: 6-Credits Complete <input type="checkbox"/>	(Each course is worth 3 credits) <input type="checkbox"/> ENL 101 College Composition I Plus one of the following: <input type="checkbox"/> ENL 102 College composition II OR <input type="checkbox"/> ENL 109 Technical Writing OR <input type="checkbox"/> SPT 120 Public Speaking	Physical & Biological Sciences Required: 4-Credits Complete <input type="checkbox"/>	<input type="checkbox"/> ANT 104 Biological Anthropology & Human Origins <input type="checkbox"/> BIO 100 Biology Concepts <input type="checkbox"/> BIO 105 Environmental Biology <input type="checkbox"/> BIO 160 Introduction to Human Anatomy & Physiology <input type="checkbox"/> BIO 181 General Biology I <input type="checkbox"/> BIO 182 General Biology II <input type="checkbox"/> **CHM 130 Foundational Chemistry <input type="checkbox"/> **CHM 151 General Chemistry I <input type="checkbox"/> CHM 152 General Chemistry II <input type="checkbox"/> GEO 111 Physical Geography <input type="checkbox"/> GLG 101 Introduction to Geology I – Physical Geology <input type="checkbox"/> GLG 102 Introduction to Geology II –Historical Geology
Math Required: 3-Credits Complete <input type="checkbox"/>	(Each course is worth 3 credits) <input type="checkbox"/> Any Math from Math 112 Algebra I or higher	Core requirements Web and graphic design Required 45-credits	<input type="checkbox"/> CIS 105 Computer Applications & Information technology <input type="checkbox"/> CIS 171 GNU Linux operating system <input type="checkbox"/> CIS 187 Introduction to web design <input type="checkbox"/> CIS 243 Database-driven websites <input type="checkbox"/> CIS 250 Electronic Commerce <input type="checkbox"/> CIS 260 Web design technologies <input type="checkbox"/> ART 103 Basic design <input type="checkbox"/> CIS 113 Multimedia OR <input type="checkbox"/> CIS 118 Graphics, interactive & animated <input type="checkbox"/> CIS 116 Computer photographic imaging <input type="checkbox"/> CIS 117 Two-Dimensional computer design <input type="checkbox"/> CIS 119 Page layout and design <input type="checkbox"/> CIS 298 Portfolio <input type="checkbox"/> CIS 125 Effective communication with Digital Media <input type="checkbox"/> CIS 150 Digital Culture <input type="checkbox"/> CIS 295 Applied project for CIS
Students MUST choose one from either Arts & Humanities OR Social & Behavioral Science		Required electives 3-credits	Choose from any unduplicated CIS courses <input type="checkbox"/> CIS _____
Arts & Humanities Required: Complete <input type="checkbox"/>	<input type="checkbox"/> ART 101 Understanding Art <input type="checkbox"/> ART 115 Art History I <input type="checkbox"/> ART 116 Art History II <input type="checkbox"/> ART 215 Native American Art <input type="checkbox"/> ENL 220 World Literature I <input type="checkbox"/> ENL 221 World Literature II <input type="checkbox"/> ENL 224 English Literature I <input type="checkbox"/> ENL 225 English Literature II <input type="checkbox"/> ENL 230 American Literature I <input type="checkbox"/> ENL 231 American Literature II <input type="checkbox"/> HUM 150 Humanities in the Western World I <input type="checkbox"/> HUM 151 Humanities in the Western World II <input type="checkbox"/> MUS 150 Music Appreciation <input type="checkbox"/> MUS 250 World Music <input type="checkbox"/> PHL 101 Introduction to Philosophy <input type="checkbox"/> PHL 103 Introduction to Logic/critical Thinking <input type="checkbox"/> PHL 105 Introduction to Ethics <input type="checkbox"/> SPT 130 Introduction to Theatre <input type="checkbox"/> SPT 150 Introduction to Film <input type="checkbox"/> SPT 155 History of Television		
Social & Behavioral Sciences Complete <input type="checkbox"/>	<input type="checkbox"/> *ANT 102 Cultural Anthropology <input type="checkbox"/> ANT 120 Buried Cities and Lost Tribes <input type="checkbox"/> ECN 211 Principles of Macroeconomics <input type="checkbox"/> ECN 212 Principles of Microeconomics <input type="checkbox"/> *GEO 110 World Regional Geography <input type="checkbox"/> GEO 120 Human Geography <input type="checkbox"/> *HIS 105 U.S. History to 1877 <input type="checkbox"/> *HIS 106 U.S. History Since 1877 <input type="checkbox"/> *HIS 155 Western Civilization to 1700 <input type="checkbox"/> *HIS 156 Western Civilization since 1700 <input type="checkbox"/> POS 110 American Government <input type="checkbox"/> PSY 101 Introduction to Psychology <input type="checkbox"/> PSY 250 Social Psychology <input type="checkbox"/> PSY 240 Developmental Psychology <input type="checkbox"/> SOC 120 General Sociology <input type="checkbox"/> SOC 121 Social Problems in America <input type="checkbox"/> SOC 130 Racial, Ethnic and Gender Relations in Society <input type="checkbox"/> SOC 225 Sociology of the Family		

If you are a student with a disability and need accommodations, please contact the **Disability Resource and Access** office located at the White Mountain Campus. The coordinator, Sandy Manor, travels to all NPC campuses and centers.
An appointment can be scheduled to meet with her by calling (800) 266-7845, ext. 6178.