

**FILM AND DIGITAL VIDEO Program Map – 2023-24 Catalog**

The Film and Digital Video program trains students for a career in motion pictures. This program map outlines recommended and required courses to take for students enrolled full-time at NPC (15 credit hours per semester) over the course of four academic semesters (or two calendar years). Completing the highlighted courses in **blue** leads to a Certificate of Proficiency (CP) in Film and Digital Video. Completing the highlighted courses in **blue in addition to** highlighted courses in **yellow** leads to a Certificate of Applied Science (CAS) in Film and Digital Video. Completing **all** courses in the program map leads to an Associate of Applied Science (AAS) degree in Film and Digital Video.

For those seeking an Associate of Applied Science (AAS) degree in Film and Digital Video, specific courses from the General Education Courses, Discipline Studies, and Unrestricted Electives requirements are recommended based on four areas of concentration: (1) narrative filmmaking, (2) documentary filmmaking, (3) experimental filmmaking, and (4) industrial filmmaking (for students interested in commercial opportunities in filmmaking).

Not every class is offered every semester.

Block I (Fall Semester 1)

X	Course	Notes	credits
	FDV 150 or SPT 150 Introduction to Film		3
	FDV 210 or ENL 210 Screenplay Writing		3
	ENL 101 College Composition I		3
	Physical and Biological Sciences course requirement		4
	Arts and Humanities <b>or</b> Social and Behavioral Sciences course requirement		3

Block II (Spring Semester 1)

X	Course	Notes	credits
	FDV 130 or SPT 230 Video Production		3
	FDV 220 Film Aesthetics		3
	Mathematics General Education course requirement		3
	Communications General Education course requirement		3
	Unrestricted Elective 1		3

Block III (Summer Semester 1)

X	Course	Notes	credits
	Unrestricted Elective 2		3

Block IV (Fall Semester 2)

X	Course	Notes	credits
	FDV 140 or SPT 240 Video Editing		3
	FDV 260 Digital Video Production Projects		3
	Unrestricted Elective 3		3
	Unrestricted Elective 4		3
	Unrestricted Elective 5		3

Block V (Spring Semester 2)

X	Course	Notes	credits
	FDV 160 Digital Audio for Film/TV		3
	FDV 270 Digital Video Post-Production Projects		3
	Unrestricted Elective 6		3
	Unrestricted Elective 7		3
	Unrestricted Elective 8		3

For students interested in **narrative** filmmaking, the following classes might be useful to your area of concentration:

- SPT 140 Principles of Drama (fulfills the **Arts and Humanities** or **Social and Behavioral Sciences** course requirement)—fall semester 1
- GLG 110 Natural Disasters (fulfills the **Physical and Biological Sciences** course requirement)—fall semester 1
- ENL 102 College Composition II (fulfills the **Communications** General Education course requirement)—spring semester 1
- ART 115 Art History I (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 116 Art History II (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 215 Native American Art (fulfills one of eight **Unrestricted Elective** course requirements)
- ENL 234 Native-American Literature (fulfills one of eight **Unrestricted Elective** course requirements)
- ENL 238 Women’s Literature (fulfills one of eight **Unrestricted Elective** course requirements)
- PHL 105 Introduction to Ethics (fulfills one of eight **Unrestricted Elective** course requirements)
- PHL 101 Introduction to Philosophy (fulfills one of eight **Unrestricted Elective** course requirements)
- SPT 130 Introduction to Theatre (fulfills one of eight **Unrestricted Elective** course requirements)

For students interested in **documentary** filmmaking, the following classes might be useful to your area of concentration:

- PHL 105 Introduction to Ethics (fulfills the **Arts and Humanities** or **Social and Behavioral Sciences** course requirement)—fall semester 1
- BIO 160 Introduction to Human Anatomy and Physiology (fulfills the **Physical and Biological Sciences** course requirement)—fall semester 1
- ENL 102 College Composition II (fulfills the **Communications** General Education course requirement)—spring semester 1
- ANT 102 Cultural Anthropology (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 115 Art History I (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 116 Art History II (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 215 Native American Art (fulfills one of eight **Unrestricted Elective** course requirements)
- ENL 234 Native-American Literature (fulfills one of eight **Unrestricted Elective** course requirements)
- PHL 103 Introduction to Logic and Critical Thinking (fulfills one of eight **Unrestricted Elective** course requirements)
- SOC 212 Sex and Gender in Society (fulfills one of eight **Unrestricted Elective** course requirements)
- SOC 215 Ethnicity and Race (fulfills one of eight **Unrestricted Elective** course requirements)

For students interested in **experimental** filmmaking, the following classes might be useful to your area of concentration:

- ART 215 Native American Art (fulfills the **Arts and Humanities** or **Social and Behavioral Sciences** course requirement)—fall semester 1
- PHY 111 General Physics I (fulfills the **Physical and Biological Sciences** course requirement)—fall semester 1
- ENL 102 College Composition II (fulfills the **Communications** General Education course requirement)—spring semester 1
- ART 101 Understanding Art (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 115 Art History I (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 116 Art History II (fulfills one of eight **Unrestricted Elective** course requirements)
- ENL 220 World Literature I (fulfills one of eight **Unrestricted Elective** course requirements)
- ENL 221 World Literature II (fulfills one of eight **Unrestricted Elective** course requirements)
- ENL 234 Native-American Literature (fulfills one of eight **Unrestricted Elective** course requirements)
- ENL 238 Women’s Literature (fulfills one of eight **Unrestricted Elective** course requirements)
- PHL 105 Introduction to Ethics (fulfills one of eight **Unrestricted Elective** course requirements)

For students interested in **industrial** filmmaking, the following classes might be useful to your area of concentration:

- ART 101 Understanding Art (fulfills the **Arts and Humanities** or **Social and Behavioral Sciences** course requirement)—fall semester 1

- BIO 181 General Biology I (fulfills the **Physical and Biological Sciences** course requirement)—fall semester 1
- ENL 102 College Composition II (fulfills the **Communications** General Education course requirement)—spring semester 1
- ART 115 Art History I (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 116 Art History II (fulfills one of eight **Unrestricted Elective** course requirements)
- ART 215 Native American Art (fulfills one of eight **Unrestricted Elective** course requirements)
- ECN 212 Principles of Microeconomics (fulfills one of eight **Unrestricted Elective** course requirements)
- ENL 109 Technical Writing (fulfills one of eight **Unrestricted Elective** course requirements)
- MUS 250 World Music (fulfills one of eight **Unrestricted Elective** course requirements)
- SPT 110 Fundamentals of Oral Communications (fulfills one of eight **Unrestricted Elective** course requirements)
- SPT 120 Public Speaking (fulfills one of eight **Unrestricted Elective** course requirements)